

Music development plan summary: Millbridge, A SHARE MAT Primary

Overview

Detail	Information
Academic year that this summary covers	26-27
Date this summary was published	September 26
Date this summary will be reviewed	July 27
Name of the school music lead	Lisa Pitts
Name of school leadership team member with responsibility for music (if different)	Emily Walsh
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Kapow Primary Music scheme was implemented by the Share MAT Primaries in the Summer term 23-24. This progressive programme of study for Music helps children to feel that they are musical, and to develop a life-long love of music. We have made the scheme suit the needs of the children in our primaries by selecting the units which are taught, making it relevant to them whilst still ensuring full coverage of the National Curriculum.

Our music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum and the aims of the Kapow Primary Music scheme align with those in the National Curriculum and the Model Music Curriculum (March 2021). Our Music long term plan focusses on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

We follow a spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and use of musical vocabulary.

Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Our music scheme of work takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing - singing and playing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically.

Each unit of lessons focuses on music from a different part of the world and are written for tuned percussion instruments. Part of the world focussed upon are:

- South Africa
- Caribbean
- South America
- Indonesia
- India
- North America
- China

In music lessons, children are taught how to sing fluently and expressively and play tuned and untuned instruments with accuracy and control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. Music is currently taught for at least one hour a week for 20 weeks of the school year.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.

Our Music lead takes advantage of termly network meetings (either in real time or by recordings which are sent out) led by Musica Kirklees, which allows us to make sure that we are adapting the music scheme accordingly and offering advice and support to our teams to ensure the very best in music delivery.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

- Musica Kirklees provides individual and group tuition for a small selection of pupils with lessons taking place during school time (current instruments in school include percussion and singing – Musica Kirklees have a wide range of instrumental tuition available)
- Rocksteady provides 30 minutes of tuition per week for children who have signed up for this service.

Set out what ensembles that pupils can join outside of what is taught in lesson time:

- Choir
- Trombone Club

Our choir club meets weekly after school and is run by a teacher. It is free to join and is open to all KS2 children. They attend events such as Young Voices and perform concerts for parents and residents in local care homes.

Set out how pupils can make progress in music outside of lesson time

- We signpost children and parents to the Musica Kirklees Website where they can sign up for individual or group lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

KS2 children have a 30-minute singing assembly each week, where we make use of the SingUp website and singing resources.

We perform to parents at Christmas in separate concerts from EYFS to Year 6. These are always well attended.

Year 2 visit the Pantomime each Christmas to see a live performance. No child is excluded if they are unable to pay.

The Last Post is played by a teacher in Remembrance Assembly.

In the future

This is about what the school is planning for subsequent years.

What do we plan to do in the future to improve/develop the following:

- opportunity to enjoy live music events (concerts/workshops) provided by Musica Kirklees – funded by PP
- actively and regularly promote access to lessons across a range of instruments and voice provided by Musica Kirklees
- a termly school performance either to parents or other parts of the school community (KS2 performing for KS1 for example)